

The I.P.E. Youth Talent Search 2009

RULES AND REGULATIONS

The 2009 IPE Youth Talent Search contestant rules and regulations are as follows:

1. No person(s) who has entered into the Pacific National Exhibition Youth Talent contest is eligible for entry into the Interior Provincial Exhibition Youth Talent contest.
2. An act run show run no more than 4 minutes. ACTS RUNNING OVER 4 1/2 MINUTES WILL BE DISQUALIFIED. The act is timed from: the first vocal utterance in any vocal category; the first body movement in any dance category; and, the first musical sound in any instrumental category.
3. Baton-twirlers or similar acts using batons, machetes, knives, etc., will not be accepted. No fire and/or pyrotechnics, smoke or smoke-effect will be allowed on stage at any time.
4. In the Vocal category, instrumental accompaniment by the person in the act or others is allowed, but is not judged. It must assume the pure character of accompaniment. The test shall be whether the performance would stand alone.
5. Note: Taped backup may be used subject to the restrictions in rules 4, 5 and 6. It is to the participant's benefit to ensure all tapes/CDs are of superior quality. Please label each tape/CD with your name for identification. A tape/CD must include only the piece of music required for the performance, and must be cued properly. We cannot be responsible for any tape/CD which is not picked up following your performance.
6. No voice or voices or synthesized vocal utterance may be used for an accompaniment by contestants entered in the Vocal categories. This includes recorded live voices and voices that are produced and recorded synthetically (i.e., synthesizers or digitally sampled.)
7. In the Instrumental categories, live or a taped accompaniment is allowed but must assume the pure character of accompaniment. The test shall be whether the performance would stand alone. The use of any instrument(s) being judged is not allowed. In the use of any electronic keyboard, no pre-programmed music is allowed. The contestant must create all sound live on stage.
8. In the Dance categories, accompanists are permitted on stage, but must not assume visual importance in the performance. There must be no taps or blatant tap effect on a taped recording or CD used by a dancer.
9. In the Vocal and/or Instrumental Group category, any combination of vocal and/or instrumental performance will be accepted, including bands with or without vocals.
10. Performers, who wish to be judged on any combination of singing and choreography, or singing and drama, etc., plus all comedy or novelty acts, magic acts, ventriloquism acts, etc., must enter in the Variety category. While a combination of categories is allowed, the individual category rules will apply and contestants must give appropriate prominence to each element for the judges to properly evaluate the individual talents.
11. Contestants should be aware that while performance of an original composition, either vocal or instrumental, is acceptable under contest rules, more familiar "commercial" numbers will generally have better audience appeal. Appropriate song choice (age and content) is highly recommended.

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12. Organizers reserve the right of final decision on any matters pertaining to the Youth Talent Search Competition not covered by the rules.
13. Performers will report to the Youth Talent Organizer/Contact 30 minutes before the scheduled event.
14. Dress Code: contestants are asked to wear appropriate attire to the competition. Unless part of a costume, contestants wearing cut-off shorts and midriff tops will not be allowed to perform.

Parental/Guardian Warning

Interfering with, or questioning any contestant before, during or after the competition by a parent/guardian, will not be tolerated and will result in elimination of their own contestant in any future Youth Talent Search Competitions.

Registration Information

Entry forms can be obtained online or from the IPE office. They can be submitted via fax at 250-546-6181, by mail to Box 490 Armstrong, BC V0E 1B0 or by dropping them at the office. All forms must be completed and received by August 14, 2009. Accompanying the application must be a picture of the individual(s) performing, a brief 150 word biography and a CD/DVD/internet link of the act that will be performed. All pictures, biographies and CD's/DVD's will not be returned to the performer(s).

Entry Fee

A \$50 entry fee for individual/duo entries will be paid accompanying the entry forms. A \$100 entry fee for groups of 3 to 5 individuals will be paid accompanying the entry forms. This is a non-returnable fee but will include 2 - one day gate passes to the IPE.

Selection of Applicants

Depending on the number of applications received a selection committee may come into effect to determine performers. 80 performances will be selected. All decisions made by this committee are final.

Proof of Age

Should a contestant's age come into question; proof of birth date will be required (Birth Certificate or copy of Birth Certificate).

Prizes

Winner: All expenses paid trip to attend the national competition on November 20, 2009 at the Delta Prince Edward Hotel in Charlottetown, PEI.

First Runner Up: Take home Trophy

Second Runner Up: Take home Trophy

All contestants will receive certificates as a memento of the 2009 IPE Youth Talent Search. In the case that the overall winner is unable/unwilling to travel to compete in the national competition the First Runner Up will be invited.

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General Rules and Regulations of Judging

Contestants will be judged on the following basis:

- Natural Ability — 25 per cent
- Quality of Performance — 25 per cent
- Showmanship and Suitable Appearance — 25 per cent
- Audience Rapport — 25 per cent

Note: Audience rapport is the judges' evaluation of how the act would be received by an appropriate, impartial audience in an appropriate setting, and is not based on the size or enthusiasm of an act's "fan club."

There will be a minimum of three judges for each local competition. Each of the three principal performance disciplines (vocal, instrumental and dance) should be represented by one or more qualified member(s) of the judging panel.

Decision of the contest judges is final. No discussion regarding any decision shall be entered into by Youth Talent Search organizers.

Eligibility for Youth Talent Search

The contest is open to non-professional performers only, between the ages of 13 and 21 years. Each member of an act, whether performing as a soloist or as a member of a group, must be at least 13 years old and must not have reached his/her 22nd birthday by the opening day of the current year's participating fairs.

For the purpose of the Youth Talent Search, a professional entertainer is:

- a) one who earns more than \$16,000 after cost recovery in earned entertainment dollars, in a given year
- b) one who is a union member
- c) one who has a "professional" agent or manager securing employment in the entertainment field;
- d) one who sings or is the principal performer on any CD released for commercial distribution through contracts with recording companies paid to promote them. (This does NOT prohibit an entertainer from self-producing a CD for sale or distribution to friends and associates such as in church group activities or friendly retail outlets.)

Participants may enter one or all youth talent competitions held in PEI, providing they have not qualified to enter the current Provincial Finals. A participant who has won the Provincial Finals and has competed in the National Youth Talent Finals is no longer eligible to compete in future PEI/CAFÉ Youth Talent competitions.

Categories

Categories of competition are as follows:

1. Vocal Solo
2. Instrumental Solo
3. Dance Solo
4. Vocal Group (no more than 5 people)
5. Instrumental Group (no more than 5 people)
6. Dance Group (no more than 5 people)
7. Variety Solo
8. Variety Group (no more than 5 people)

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Note: Competition categories are for the purpose of scheduling performers, clarifying eligibility and determining judging criteria. Each act will be judged against each other act, regardless of the category of the performance.

Competition

Competitions for the Youth Talent Search will be held at two fairs/festivals within British Columbia. A participant may enter any of these competitions. The participant may enter only two categories in any one competition. A participant may also enter other fair competitions for the current year, providing they did not advance to the provincial finals from a previous fair.

I (we) wish to enter and agree to abide by the rules and regulations.

I (we) fit the description of "Non-Professional Entertainer" as described in the rules and regulations.

A parent or guardian must sign for all entrants under the age of 18 years.

Signature of contestant or parent/guardian (if under 18 years of age.)

Please Print Name

Signature

Parent's Signature

Please Print Name

Signature

Parent's Signature

Please Print Name

Signature

Parent's Signature

Please Print Name

Signature

Parent's Signature

Please Print Name

Signature

Parent's Signature

Entrants, and/or guardians of entrants, consent to the use of the participants name, photo and video in any public recognition by the Interior Provincial Exhibition & Stampede.

All applicants will be notified whether or not they are performing by August 21, 2009.